

SK8ER BOI

Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,
SCOTT SPOCK and GRAHAM EDWARDS

Lively Rock

D5 **A5** **B5**

Bb5 **A5** **D5** **A5**

B5 **Bb5** **D5**

A5 **B5** **C5**

f

He was a boy. She was a girl.

Can I make it an - y more ob - vi - ous? He was a punk.

She did bal - let. What more can I say?

D5 A5 B5

He want - ed her. She'd nev - er tell. Se - cret - ly she _

Bb5 D5 A5

_ want - ed him _ as well. But all of her friends stuck up their nose

B5 C5 F5

and they had a prob - lem with his _ bag - gy clothes. He was a skat -

C5 Bb5 A5

er boy. She said, "See you lat - er boy." He was - n't good _ e - nough _ for her _

F5 C5 Bb5

She had a pret - ty face but her head was up in space. She need - ed to come -

A5 Bb5 D5

back down_ to Earth. Five years from now,

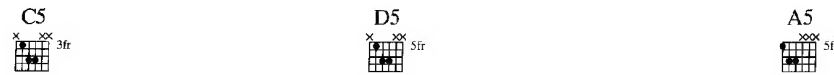
A5 B5 Bb5

she sits at home feed - ing the ba - by, she's all a - lone.

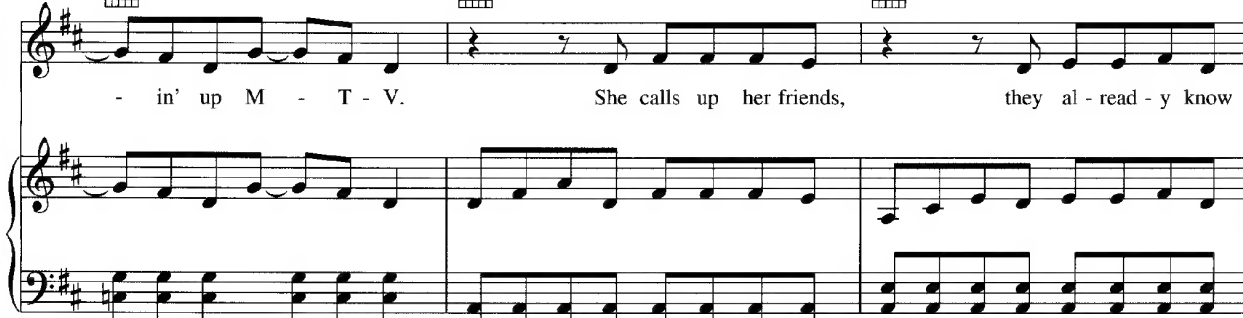
D5 A5 B5

She turns on T V. Guess who she sees? Skat - er boy rock -


C5 D5 A5



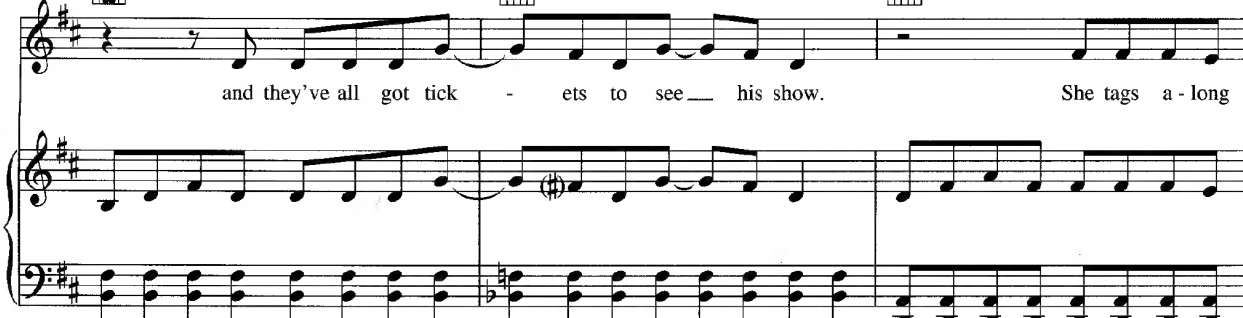
- in' up M - T - V. She calls up her friends, they al - read - y know



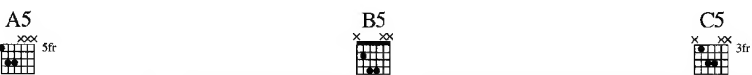
B5 Bb5 D5



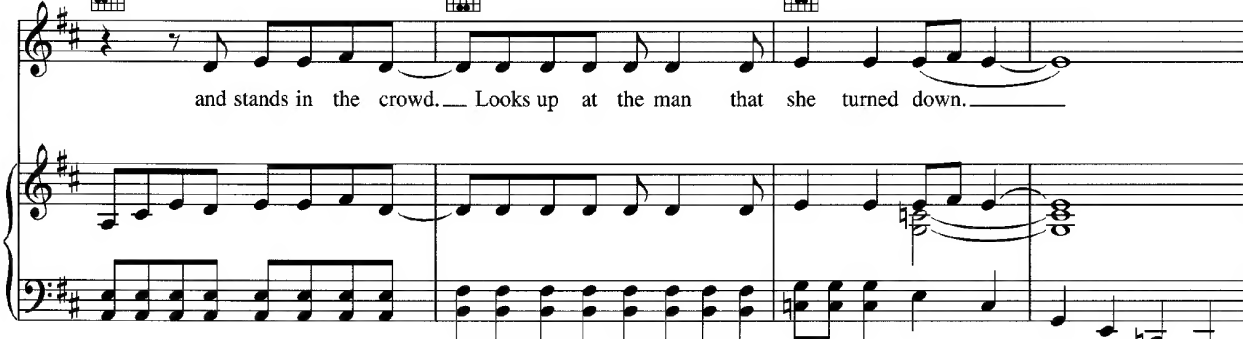
and they've all got tick - ets to see — his show. She tags a - long



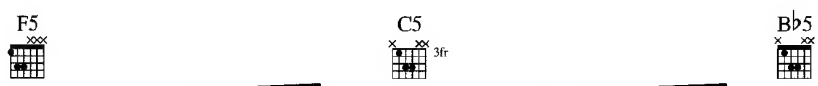
A5 B5 C5



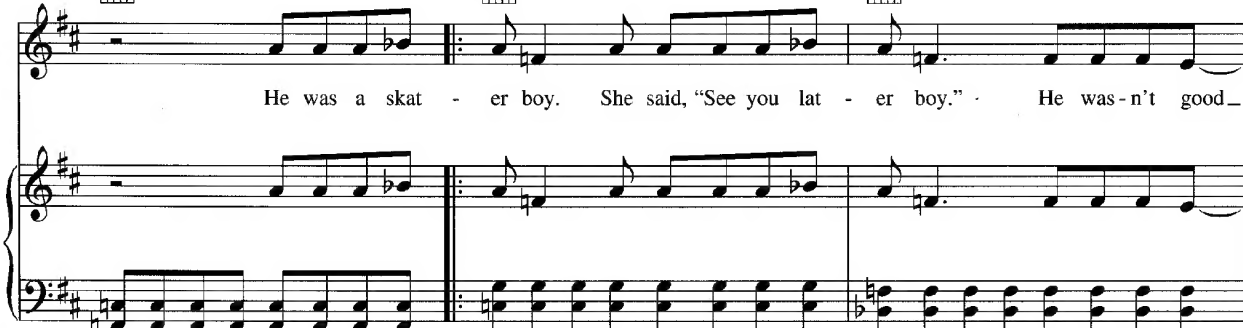
and stands in the crowd. — Looks up at the man that she turned down. —



F5 C5 Bb5



He was a skat - er boy. She said, "See you lat - er boy." He was - n't good —



A5 5fr F5 C5 3fr

e - nough for her. Now he's a su - per star, slam - ming on his






Bb5 1 A5 5fr F5

gui - tar. Does your pret - ty face see what he's worth? He was a skat -


2 A5 5fr Bb5 F5

see what he's worth?



C5 3fr Bb5 Db5 4fr F5



Sor-ry girl —



— but you — missed — out. Well, tough luck, — that boy's — mine —





now. We are more — than just — good — friends. This is how —





— the sto - ry ends. — Too bad that — you could - n't see, —


F **C**




— see the man — that boy — could — be. There is more — than meets — the



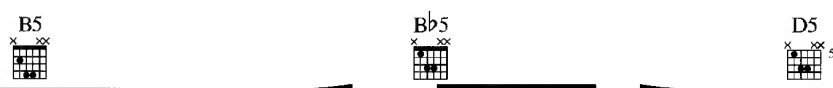
Bb **A7** **D5** **A5**




eye. I see the soul — that is — in — side. — He's just a boy and I'm just a girl.



B5 **Bb5** **D5**



Can I make it an — y more ob — vi — ous? We are in love.



A5 **B5** **C5**



Have — n't you heard how we rock — each oth — er's world? —



N.C. F5 C5 3fr

I'm with the skat - er boy. I said see you lat -

Bb5 A5 5fr F5

er boy. I'll be back - stage af - ter the show. I'll be at our stu -

C5 3fr Bb5 1 A5 5fr

di - o sing - ing the song we wrote a - bout a girl you used to know..

F5 2 A5 5fr Bb5

I'm with the skat - you used to know.